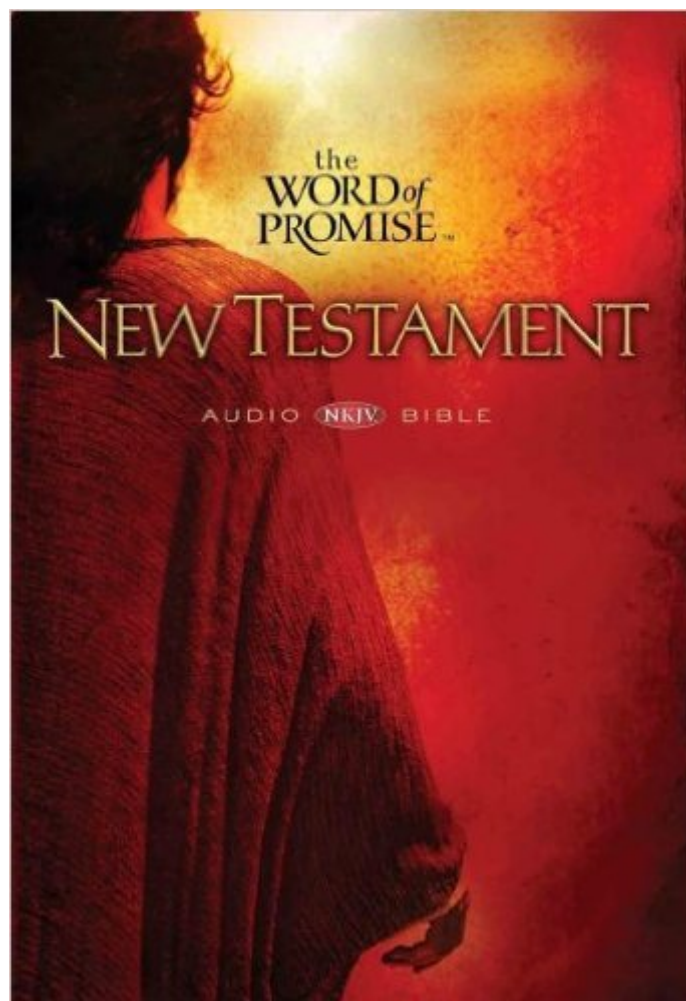


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# The Word Of Promise: New Testament Audio Bible



## Synopsis

Hear the Bible Come Alive in Dramatic Audio Theater! This multi-voiced, scripted dramatization of the New King James Version (NKJV) features a star-studded cast of actors, an original music score, and incredible feature film quality sound effects. This world-class production creates a dramatic audio theater experience that makes you feel like you're really there with Jesus and His disciples. Listen in your car, on your MP3 player, or with your family or small group to gain a new perspective of the Bible. The Word of Promise® New Testament Audio Bible is a 20-CD set and includes a bonus "Behind-the-Scenes" DVD. Cast Includes: Jim Caviezel (The Passion of The Christ, Academy Award winner Richard Dreyfuss (Mr. Holland's Opus, The Goodbye Girl) - Quotes from Moses Academy Award winner Marisa Tomei (My Cousin Vinny, What Women Want) - Mary Magdalene Golden Globe winner Stacy Keach (Prison Break, Hemingway) - Paul Academy Award and Golden Globe winner Louis Gossett, Jr. (An Officer and a Gentleman, Roots) - John Kimberly Williams-Paisley (According to Jim, Father of the Bride) - Mary, Mother of Jesus And many others

## Book Information

Audio CD

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## Customer Reviews

Since I have now listened to the entire NT, I wanted to comment on the Word of Promise New Testament Audio Bible. I'll preface by saying that I am a Christian who loves the Bible but who has been disappointed over the years with the various audio bibles available. A brief survey. In my opinion the greatest audio presentation to date by a single reader is Alexander Scourby's reading of both the King James Version and the Revised Standard Version (no longer available). Mr. Scourby's

reading is effortless, beautiful, and he delivers the words of the bible with the right emotional weight almost without exception. A phenomenal performance. Other single readers include Max McLean who has an odd way of emphasizing words/phrases at times that brings attention to himself and the oddity rather than realistically delivering the words in a believable manner. Marquis Laughlin does a better job but still tends to over dramatize too often when not called for by the text. James Earl Jones' great voice is alas trapped in a version with poor background music that is very distracting and artificial. The "dramatic" editions of most audio bibles that feature a cast of speakers too often sound very amateurish. Dialog and narrative are not delivered well much of the time and the results frequently sound like a group of individuals taken from any number of Sunday School Classes around a community and placed before microphones. Well meaning attempts to be sure, but distracting for listeners who know what good performance artists can deliver and who want desperately to hear someone read the bible as it may have actually been spoken. Which brings me to the Word of Promise.

Most people have said, "I wish I could read the bible cover to cover." Many have tried with limited success. A few who have spoken to me, when I have spoken at appearances. Some have suggested there should be a bible on audio. There have been versions of the New Testament brought onto the audio format with such celebrities like Gregory Peck, Pat Boone, James Earl Jones and Johnny Cash. These people have done great narrating efforts in speaking of the gospels. Moreover, many who have been intriguing with these audio productions. A few have been honest and said these audios tended to drone on with one vocal talent. No matter how good he is in his rendition of the testament. A few years ago, Carl Amari from Falcon Pictures group brought to the spoken word format, audio adaptations in a radio theater style of The Twilight Zone episodes. Before I received this production, I knew Carl was involved and knew this set was a project of quality. And it is. The talent in front and behind the microphone showcases an excellence audio showcase that will not bore, even the casual listener. Jim Caviezel, who portrayed Jesus in Mel Gibson's The Passion of the Christ, does the vocal honors as Jesus. His vocals alone holds this project together. His gentle timbers shows a kind and a gentle man who was also a god of men. The rest of the major cast is an A list of film and movie actors. Most are experts in audio books or audio theater. Such talents like Lou Diamond Phillips (Mark), John Heard (Matthew), John Schneider (James), Terence Stamp (The voice of God), Stacy Keach (Paul). Louis Gossett jr (John), Marisa Tomei (Mary Magdelene) and Luke Perry (Judas) make this audio presentation more of an event than just simple piece of spoken word.

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